**BEYOND THE NORTHERN AEGEAN: Architectural Interactions across Northern Greece, Macedonia, Thrace, and the Pontic Regions in the late Classical and Hellenistic Periods**

Foundational:

*Historical contexts*

Margarit Damyanov, Daniela Stoyanova, Anca Dan (for regions outside modern Bulgaria)

*Geographies and climates*Anca Dan

*Architectural Typologies*

William Aylward, Jacques del Courtils, Bonna Wescoat, Mantha Zarmacoupi, Miltiades Kylindreas

*Theoretical approaches: moving beyond the concept of Hellenization*   
everyone?

Interest Groups:

*Scale*

Letitia Nistor, Mantha Zarmakoupi and Bonna Wescoat: scale as a factor affecting structural decisions

Görkem Kökdemir and Plamena Georgieva: comparing proportions in façade architecture

Bonna Wescoat, Samuel Holzman and Letitia Nistor: comparing scale between types of tomb monuments

*Veneers of Design/Ornament*

Daniela Stoyanova, Laurence Cavalier, and Bonna Wescoat: Bucrania and Boukephalia

Görkem Kökdemir, Consuelo Manetta and Claire Seidler: Scroll and Anthemia decorations (including those with frontal faces)

Plamena Georgieva et al.: Lesbian and Ionian kymation

*Interior/Exterior*

Daniela Stoyanova, Letitia Nistor, Mantha Zarmakoupi, and Bonna Wescoat: playing with architectural design: from structure to ornament

Consuelo Manetta and Laurence Cavalier: coffered ceilings

Dimitra Andrianou, Daniela Stoyanova, and Consuelo Manetta: furnishings and painting

*Structural Technologies*

Samuel Holzman, Daniela Stoyanova and Letitia Nistor: particular technologies related to the Ionic capitals in Thrace and the Black Sea

William Aylward: The Lewis holes of Northern Aegean and Thrace

Jacques des Courtils and Philip Sapirstein: ceiling design

*Materials/Economics*

Natalia Toma: pattern transmission from metal to architecture

Philip Sapirstein, Daniela Stoyanova, Nadezhda Nalimova and Claire Seidler: architectural terracotta versus stone ornaments and how material affects motifs

Roman Stoyanov and Margarit Damyanov: pottery assemblages in architectural contexts

Samuel Holzman, Letitia Nistor, Jacques des Courtils, Natalia Toma and Laurence Cavalier: Thasos and Istria case study – model or exception?

General interest: polychromy in architecture

*Meaning/Semantics/Reception*

Anca Dan, Roman Stoyanov and Mantha Zarmakoupi: mental geographies, “mise en espace” of monuments, ancient and modern

Nadezhda Nalimova, Dimitra Andrianou, Consuelo Manetta and Anca Dan: semantics of tomb interiors

Newly added:

*Connecting Cultures:*

Anca Dan, Miltiades Kylindreas: Contacts across the Persian, Scythian, Thracian and Hellenistic cultures (I suggest we maintain the northern emphasis)